

# THE INISHFREE SCHOOL OF IRISH DANCE

## 20<sup>TH</sup> ANNUAL FEIS



**SUNDAY,  
FEBRUARY 26, 2012 - 8:45AM**  
**Entries Due: 2/10/12**

*LIMITED TO THE FIRST 1000 ENTRIES RECEIVED*

**ALFRED G. BERNER MIDDLE SCHOOL**  
50 Carman Mill Road,  
Massapequa, N.Y. 11758

*Sean Reagan, ADCRG  
Colleen Quigley-Carey, TCRG  
Mike Lane - Feis Committee*

**DIRECTIONS FROM NEW YORK:** Take LIE to exit 44S- Route 135, Seaford. Take Route 135 to Southern State Pkwy East. Southern State Pkwy East to Exit 32S- Route 110 Amityville. Take Route 110 south (approx. 2mi.) to the first light after you go under the railroad trestle, Oak St., make a right. Go straight for 3 traffic lights make left onto Carman Mill Road. Parking is available on both sides of the school. **DIRECTIONS FROM EASTERN LONG ISLAND:** Take Southern State Pkwy to exit 32S- Route 110, Amityville, and then follow directions above. **LODGING** Bar Harbour (Best Western) Massapequa, NY

### 2012 NAFC Championships and Music Scholarships

- Gerry Campbell Perpetual Senior Belt-Bob Gabor Feis, Syracuse, NY- April 28, 2012
- Robert Gabor Junior Trophy- Delaware Feis- August 12, 2012
- George Sweetnam Minor Trophy- Celtic Fling Feis, Harrisburg, PA- June 30, 2012
- 15 and Over- NAFC Music Scholarship- Pittsburg Winter Feis- December 29, 2012
- Under 15- NAFC Music Scholarship- Buckeye State Feis- April 21, 2012

*FEIS IS REGISTERED, SANCTIONED AND WILL BE GOVERNED BY THE RULES OF AN COIMISIUN ([WWW.CLRG.IE](http://WWW.CLRG.IE)),  
THE MID-ATLANTIC REGION ([WWW.MID-ATLANTICREGION.COM](http://WWW.MID-ATLANTICREGION.COM)) AND THE  
NORTH AMERICAN FEIS COMMISSION, ([WWW.NORTHAMERICANFEISCOMMISSION.ORG](http://WWW.NORTHAMERICANFEISCOMMISSION.ORG)) PAT WATKINS- PRESIDENT*

**ADJUDICATORS:** Sharon O'Brien, IRE, Tony Nolan, IRE, Mike Meehan, IRE, Sheila Bremer, CT,  
Linda Sanfillippo, NY, Helaine Sanders, NY, Gail Casey, NY, Roger Casey, NY, Joan Cass, NY,  
Marykate Lachut, NY, Kerry Broderick, NY, Tom Bracken, AZ, Ryan Carroll, Canada

**MUSICIANS:** Mark Arrington, Pattie Morrissey, Kathleen Lavin, Dom Lavin, more to come...

**SUBMIT all entries online at [www.Feisweb.com](http://www.Feisweb.com) .**

*(Details and fees on page 3)*

**SCHEDULE INFO:** [www.InishfreeNY.com](http://www.InishfreeNY.com) EMAIL for additional info: [Inishfreefeis@aol.com](mailto:Inishfreefeis@aol.com)

**The Feis Committee, Inishfree School of Irish Dance, or Alfred G. Berner Middle School or any other organizations affiliated with same will not be held responsible for personal injury, property loss or damage. Destruction of FEIS property or rental property will be punishable by law.**

**PLEASE NOTE: Solo costumes are not permitted in Beginner and Advanced Beginner categories. Class costumes, or skirts and blouses only**

**BEGINNER** – A beginner is a competitor who has not taken Irish dancing lessons from a registered teacher prior to September 1st of previous year. Dancer must move into Advanced Beginner the following year.

**2 steps, 2 at a time. Reel, SJ tempo -118**

<i>GIRLS</i>	<i>REEL</i>	<i>LIGHT JIG</i>	<i>SLIP JIG</i>		<i>BOYS</i>	<i>REEL</i>	<i>LIGHT JIG</i>
Under 6	1	2	3		Under 6	37	38
Under 7	4	5	6		Under 7	39	40
Under 8	7	8	9		Under 8	41	42
Under 9	10	11	12		Under 9	43	44
Under 10	13	14	15		Under 10	45	46
Under 11	16	17	18		Under 11	47	48
Under 12	19	20	21		Under 12	49	50
12 & over	22	23	24		12 & over	51	52

**ADVANCED BEGINNER** – An Advanced beginner who wins 1st, 2nd, or 3<sup>rd</sup> place will advance to the Novice category in that particular dance the following year.

**2 steps, 2 dancers at a time. Reel, SJ tempo -118, Hard shoe Jig tempo - 92, Hornpipe tempo – 138.**

<i>GIRLS</i>	<i>REEL</i>	<i>LJ</i>	<i>SJ</i>	<i>TJ</i>	<i>HP</i>		<i>BOYS</i>	<i>REEL</i>	<i>LJ</i>	<i>TJ</i>	<i>HP</i>
Under 6	101	102	103	104	105		Under 6	156	157	158	159
Under 7	106	107	108	109	110		Under 7	160	161	162	163
Under 8	111	112	113	114	115		Under 8	164	165	166	167
Under 9	116	117	118	119	120		Under 9	168	169	170	171
Under 10	121	122	123	124	125		Under 10	172	173	174	175
Under 11	126	127	128	129	130		Under 11	176	177	178	179
Under 12	131	132	133	134	135		Under 12	180	181	182	183
12 & over	136	137	138	139	140		12 & over	184	185	186	187

**NOVICE** – A Novice is a dancer who has previously won a 1st in Advanced Beginner. A Novice who wins a 1st place will advance to the Prizewinner category in that particular dance the next year.

**2 steps, 2 dancers at a time -Hard shoe Jig tempo – 92 or 73, Hornpipe tempo – 138 or 113.**

<i>GIRLS</i>	<i>REEL</i>	<i>LJ</i>	<i>SJ</i>	<i>TJ</i>	<i>HP</i>		<i>BOYS</i>	<i>REEL</i>	<i>LJ</i>	<i>TJ</i>	<i>HP</i>
Under 7	206	207	208	209	210		Under 7	256	257	258	259
Under 8	211	212	213	214	215		Under 8	260	261	262	263
Under 9	216	217	218	219	220		Under 9	264	265	266	267
Under 10	221	222	223	224	225		Under 10	268	269	270	271
Under 11	226	227	228	229	230		Under 11	272	273	274	275
Under 12	231	232	233	234	235		Under 12	276	277	278	279
Under 13	236	237	238	239	240		Under 13	280	281	282	283
13 & over	241	242	243	244	245		13 & over	284	285	286	287

**PRIZEWINNER** – A competitor who does not qualify as a Beginner, Advanced Beginner, or as a Novice.

**2 steps, 2 dancers at a time- Hard shoe Jig tempo – 92 or 73, Hornpipe tempo – 138 or 113.**

<i>GIRLS</i>	<i>REEL</i>	<i>LJ</i>	<i>SJ</i>	<i>TJ</i>	<i>HP</i>		<i>BOYS</i>	<i>REEL</i>	<i>LJ</i>	<i>TJ</i>	<i>HP</i>
Under 8	301	302	303	304	305		Under 8	346	347	348	349
Under 9	306	307	308	309	310		Under 9	350	351	352	353
Under 10	311	312	313	314	315		Under 10	354	355	356	357
Under 11	316	317	318	319	320		Under 11	358	359	360	361
Under 12	321	322	323	324	325		Under 12	362	363	364	365
Under 13	326	327	328	329	330		Under 13	366	367	368	369
Under 14	331	332	333	334	335		Under 14	370	371	372	373
14 & over	336	337	338	339	340		14 & over	374	375	376	377

**SPECIAL NEEDS COMPETITION- # 385** – Open to all ages.

**TRADITIONAL SET - Open** to all competitors except Open Championships

<b>U9</b>	<b>U14</b>	<b>14 &amp; Over</b>
715	716	717

Preliminary and Open Championships will begin at 9:00AM on three separate stages. Competitions will be moved when other stages become available. Check website for schedule information by 2/20/12. No changes to step combinations will be accepted without a \$10 per change fee.

**PRELIMINARY CHAMPIONSHIP** – ALL AGE GROUPS UNDER 14 WILL DANCE 3 AT A TIME. ALL AGE GROUPS OVER 14 WILL DANCE 2 AT A TIME. CHOICE OF REEL (48 BARS) OR SLIP JIG (40 BARS), AND JIG (48 BARS) OR HORNPIPE (40 BARS). Hard shoe first

Under 8	401	Julia Feeney Memorial	Under 13	406	
Under 9	402	Douglas F. Humphrey	Under 14	407	Frank Ralph Memorial
Under 10	403		Under 15	408	
Under 11	404		Under 16	409	Patrick Connolly Memorial
Under 12	405	William Heiser Memorial	16 & Over	410	Inishfree Teachers Memorial

**OPEN CHAMPIONSHIP** – ALL AGE GROUPS UNDER 14 WILL DANCE 3 AT A TIME. ALL AGE GROUPS OVER 14 WILL DANCE 2 AT A TIME. CHOICE OF REEL (48 BARS) OR SLIP JIG (40 BARS), AND JIG (48 BARS) OR HORNPIPE (40 BARS) AND A SETPIECE OF OWN CHOICE. Under 9 will do a traditional set. Hard shoe first.

<b>GIRLS</b>			<b>Perpetual Cups in Memory of:</b>			<b>BOYS</b>			<b>Perpetual Cups in Memory of:</b>		
Under 9	501	Timothy Patrick Melia	Under 9	551	Richard Going Memorial						
Under 10	502	William L. Fallon WTC 9-11-01									
Under 11	503	Patrick Frawley Memorial Trophy	Under 11	552	Mary & Timothy Jennings						
Under 12	504	Dennis Hunter & John & Helen Prince									
Under 13	505		Under 13	553	Brendan O'Connor Memorial						
Under 14	506	Mary Flynn & John McGowan									
Under 15	507	Julia Farrell and Julia Carr	Under 15	554	Daly, O'Connor & Reagan Family Memorial						
Under 16	508	Agnes Kathleen Gerson									
Under 17	509	Margaret Fitzgerald & John McDonnell Weismiller	Under 17	555	Peggy and Mickey Mullaney						
Under 18	510	Daniel Smith & Nancy & Ralph Budde	17& Over	556	John J. Kelly & Frank Marcellino						
18 & Over	511	Robert J. Hermansen & Sonja K. Hanson Memorial									

**Treble Reel Competition for Charity**

Open to Preliminary and Open Dancers. Entry Fee \$10.00

Boys & Girls combined	TR
Under 12	701
12 & Over	702

**MUSIC COMPETITION**

Play one choice of air/traditional tune. Entry fee: \$10.00ea. (11:30 – 2:30 pm)

Comb.	Fiddle	Accordion	Tin Whistle	Misc.	Duets	Trios	Group
Beg U12	601	602	603	604	605	606	607
Beg O12	608	609	610	611	612	613	614
Adv U12	615	616	617	618	619	620	621
Adv O12	622	623	624	625	626	627	628

By submitting an entry form, parent or legal guardian agrees to abide by rules governing the feis as listed on the Mid-Atlantic Region web site ([www.mid-atlanticregion.com](http://www.mid-atlanticregion.com)) AND the rules of the NAFC as listed on the NAFC website ([www.northamericanfeiscommission.org](http://www.northamericanfeiscommission.org))

**CLOSING DATE:** Friday, Feb. 10th, 2012. All entries registered after 2/10/12 must include a \$10.00 late fee per family.

No telephone entries and no entries on the day of the Feis. No entries accepted after 2/18/12 or whenever 1000 entries are reached.

Entry Fees: **Solos/Music** - \$10.00 per competition, marks included.

**Traditional Set** - \$10.00, **Treble Reel** - \$10.00 (proceeds donated to charity)

**Preliminary** - \$30.00

**Open Champions** - \$35.00 per competitor. Championship *change fee* - \$10.00. **Facility Fee** \$15 per family. The maximum fee per family is \$100.00 (does not include facility fee, late fee or change fee).

Competitors Cards are emailed to the address used on FeisWeb. Competitors are highly encouraged to print their number on card stock prior to attending. For those who cannot, competitor cards may be picked up at the venue.

**All registrations must be paid via PayPal or mailed & payable to Inishfree School of Irish Dancing, Jim Felice, 22 Oak Lane, Coram, NY 11727** (payments mailed must be received by 2/18/2012)

**The Feis committee reserves the right to cancel, combine or split any competition.**

**No Refunds. SUBMIT all entries online at [www.Feisweb.com](http://www.Feisweb.com).**

## MID-ATLANTIC REGION & NAFC DANCING COMPETITION RULES

For complete list of rules please see the websites below:

NAFC Rules - [http://www.northamericanfeiscommission.org/Dancing\\_Rules\\_G081.html](http://www.northamericanfeiscommission.org/Dancing_Rules_G081.html)

Mid-Atlantic Region Website - <http://www.mid-atlanticregion.com/>

### Revisions to 2006 Rules - effective 1/1/07

**6.** Steel taps or “bubble” heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. **First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse.** All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.

### Effective for Mid Atlantic Region

**15.** Preliminary Championships are open to those who, at any NAFC recognized Feis:

- a) Have won 1st place in both an open/prizewinner light and heavy shoe competition, and
- b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins **three** first place awards in one calendar year will move on to Open Championship the following year, or as soon as the **third** win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the **second** win will not change the dancer’s status for the **third** Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.

**17.** First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.

**28.** In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind, which has the capability of capturing a dancer's image while in motion, is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).

**29.** No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year and exception is made for those dancers who are 11, dancing in the under 12 age group.

**30.** Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advance Beginner or their equivalent) up to and including the under 12 age group.

**31.** Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.

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